

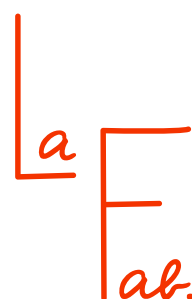


OUTFLEX © Harmony Korine, 2023

*la peinture figurative contemporaine
dans la collection d'agnès b.*

24 MAY → 27 OCTOBER 2024

Place Jean-Michel Basquiat
Paris 13e - **BNF Station**



CONTEMPORARY FIGURATIVE PAINTING

collection agnès b.

curator - agnès b.

This new exhibition from **agnès b.**'s collection at **La Fab.** transcends contemporary figurative painting. After a season dedicated to photography, Agnès now presents this medium, which she loves just as much, paying homage to the multiplicity of practices it has never ceased to deploy.

Her stylistic sensibilities were shaped by her childhood in Versailles, its gardens, and its paintings. Growing up in this world, she took up to nine hours of drawing classes at the Beaux-Arts of Versailles per week as well as evening classes at the École du Louvre.

Such classical origins did not confine Agnès to an institutional framework. This much was clear from her very first exhibitions at the **Galerie du Jour** in the 1980s, the second of which presented the figurative works of the **Frères Ripoulin** collective (Bla+Bla+Bla, PiroKao, Nina Childress, Closky, Ox, Manuh, Trois carrés...). These painters, themselves liberated from any traditional framework, were discovered in the streets, on the walls, just as she has always loved to do.

In this homage to painting, the urban arts are not forgotten. We are welcomed by **Gérard Zlotykamien**'s "éphémère", a dismembered, ghostly, and emaciated figure, echoing images of bodies frozen by the horrors of war. In September 2023, and at Agnès' invitation, this pioneer of urban art covered La Fab.'s lateral facade with his "éphémères", an installation still visible today.

Throughout the exhibition, other street legends are featured: **A-One & Jay-One**, members of the legendary BBC (Bad Boys Crew), a group from the Stalingrad district in the 1980s. Here then, the history of the Galerie du Jour intersects with that of her collection, as agnès b. was the very first gallerist to highlight this scene in Paris.

On the ground floor, **Chéri Samba**'s paintings open the room. Incorporating vibrant colors and text into his compositions, Samba treats a great variety of themes such as politics, daily life, popular culture, and social issues. Often satirical and critical, his work offers incisive commentary on our contemporary realities – as such, he is an artist who beautifully represents Agnès and her commitments.

Beside him stands **Pierre Bodo**'s surrealist imagery. Often, integrating mythical creatures, exaggerated human forms, and dreamlike scenarios, the painter conjures a sense of wonder and imagination. Such a blend of realism and fantasy is both visually striking, and in service of a wider commentary on the complexities of modern Congolese society.

Harmony Korine, a visual artist, filmmaker, and poet, especially dear to Agnès, closes the room with a series of ghostly figures and two large orange-toned pieces evoking the dreamlike silhouettes of his latest thermal camera film, *Aggro drift*. A loyal friend and collector of his, Agnès now owns the world's largest collection of this infinitely fascinating artist's work.

Agnès follows the artists she loves for a long time, cherishing their work through displays which connect images together without hierarchy. Visitors find themselves then in one of Agnès' "homes", surrounded by intimate stylistic choices revealing her unique eye and sensibility.

Upstairs, an alcove embraces several works by **Claire Tabouret**, whose figurative painting treats the body as its central subject, animated by questions of identity and childhood. A great artist which Agnès has highlighted on several occasions since her debut.

Opposite, young artists from the Beaux-Arts of Paris respond. We recognize **Thibaut Bouedjoro**, recipient of the 2020 agnès b. prize from the Friends of the Beaux-Art of Paris, who explores his dual culture between France and the Côte d'Ivoire, as well as **Mathilde Lestiboudois** and **Hervé Priou**, of the same generation, inspired by everyday objects.

Agnès embraces the unconventional, always drawn to artists on the margins, those who at once doubt and are marked by the world around them. Upstairs, therefore, we see painting transformed by the raw practices of **Selma Selman** and **Harmony Korine**.

On a softer note, a work by **Gus Van Sant** recalls the rich connections Agnès has cultivated with cinema over the years.

The doors of the collection never fully close at La Fab. French artist **Rakajoo** and Brazilian artist **Thiago Molon** guide the way from the collection to the upstairs gallery, linking all that makes up the house of agnès b. The potent universe of a young generation reviving the glory days of figurative painting is a beautiful way to ensure that this exhibition never truly ends.

THE ARTISTS

A-ONE

BANGALA

BANGER

PIERRE BODO

THIBAUT BOUEDJORO

BAYE-DAM CISSÉ DIT "RAKAJOO"

JEAN CLARACQ

ROBERT COMBAS

SIMON ENGLISH

JEAN FAUCHEUR

BRUNO GADENNE

RAFAEL GRAY

JAYONE

HARMONY KORINE

MATHILDE LESTIBOUDOIS

ARMANDO MARIÑO

SIMON MARTIN

RADENKO MILAK

DIMITRI MILBRUN

THIAGO MOLON

CLAIRE NICOLET

PARDO

LOULOU PICASSO

HERVÉ PRIOU

JEAN-MICHEL PRUDHOMME

LES FRÈRES RIPOULIN

CHÉRI SAMBA

AMADOU SANOGO

GUS VAN SANT

WOLFRAM ADALBERT SCHEFFLER

LOLA MONTES SCHNABEL

SELMA SELMAN

JIM SHAW

LOUIS SOMVEILLE

CLAIRE TABOURET

PASCALE MARTHINE TAYOU

BARTHELEMY TOGUO

JUSTIN WILLIAMS

GÉRARD ZLOTYKAMIEN

ROYALTY-FREE VISUALS FOR THE PRESS
collection agnès b.



Zion's lament, 2023

© Harmony Korine



Le trou du Huawei, 2018

© Hervé Priou



Sans tête (épuisé), 2016

© Amadou Sanogo



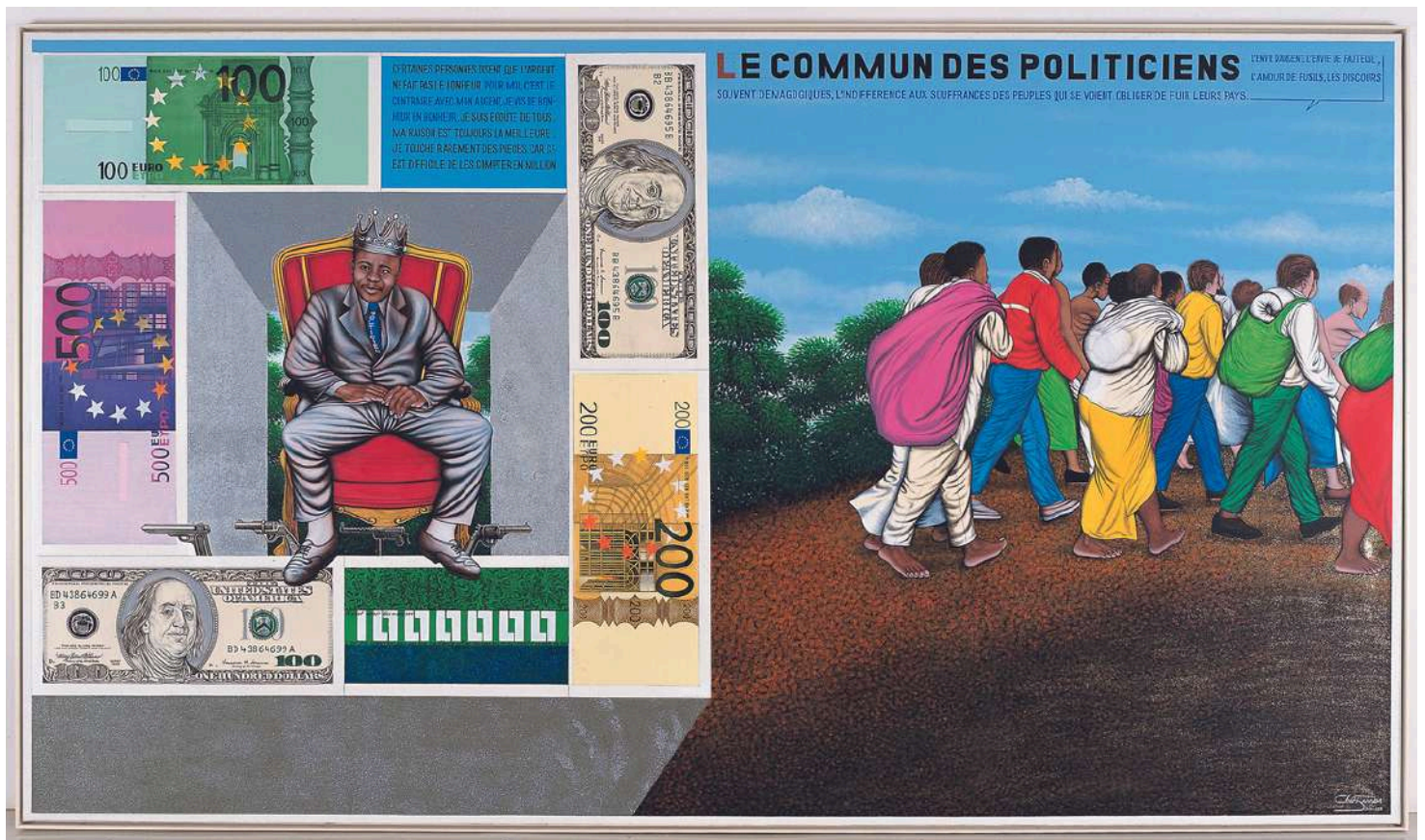
Le maquillage étude 1, 2015

© Claire Tabouret



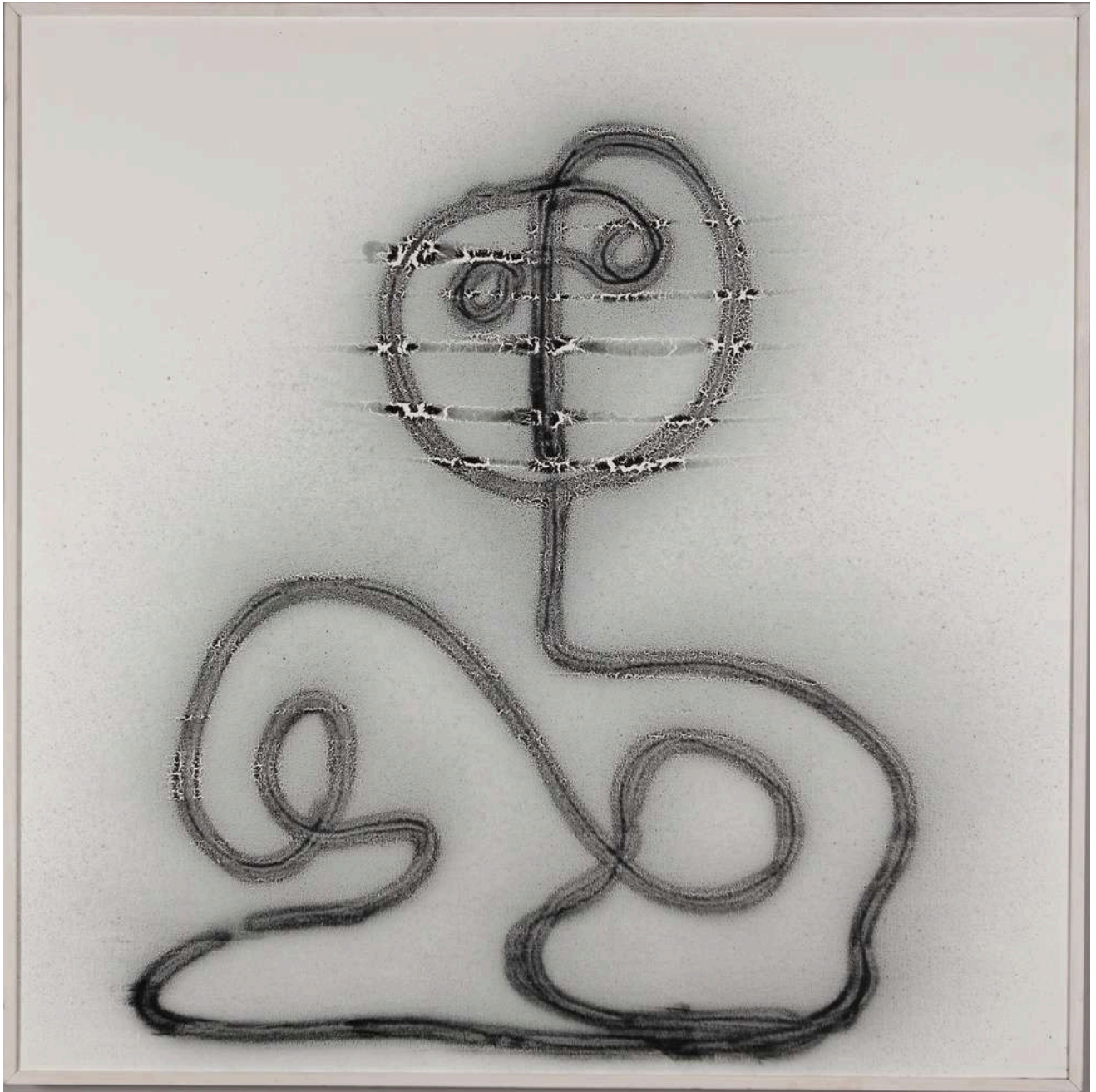
Untitled, 2008

© Jim Shaw



Le commun des politiciens, 2002

© Chéri Samba

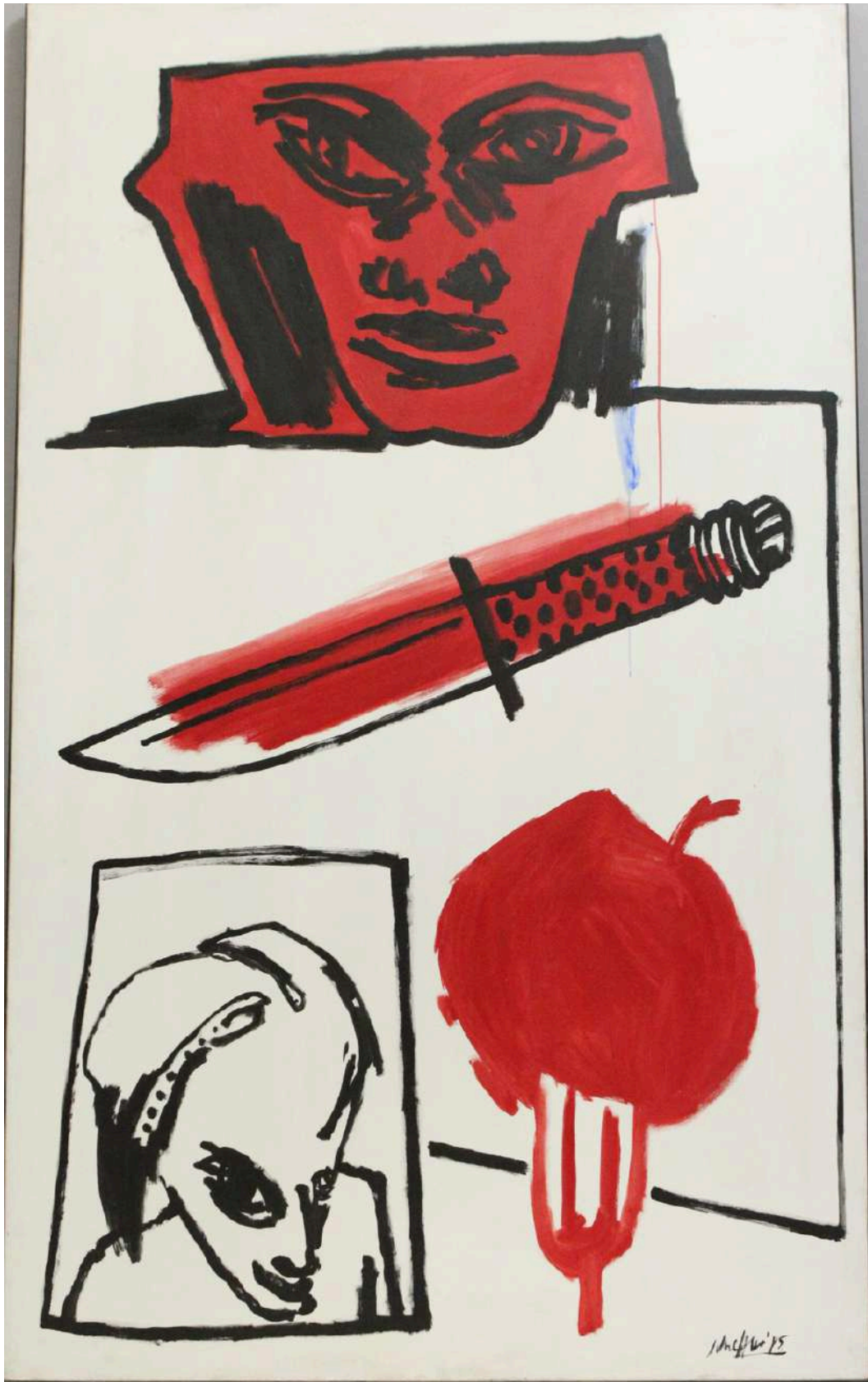


Éphémères, 1992
© Gérard Zlotykamien



Personnage de la planète socialiste, 1991

© Robert Combas



Sans titre, 1985

© Wolfram Adalbert Scheffler






ABOUT LA FAB.

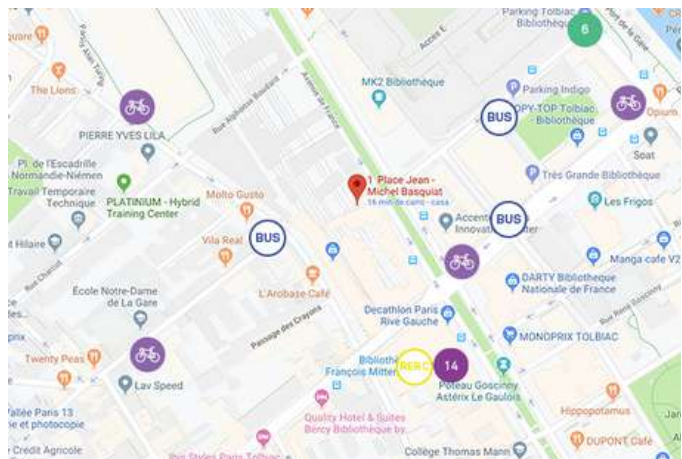
La Fab., the place of the agnès b. endowment fund, opened in January 2020 in the heart of a new Paris, place Jean-Michel Basquiat in the 13th arrondissement. La Fab. houses the Librairie du Jour and two exhibition spaces: a space dedicated to agnès b. contemporary art collection and the Galerie du Jour. The layout was designed by agnès b. in collaboration with architect Augustin Rosensthiehl.

ACCESS TO LA FAB.

La Fab. - Place Jean-Michel Basquiat - Paris 13e

Wednesday - Saturday 11am - 7pm / Sunday 2pm - 7pm

-  Ligne 14
Bibliothèque François Mitterrand
-  Ligne 6
Chevaleret
-  RER C
Bibliothèque François Mitterrand
-  Lignes 25, 61, 62, 71, 89, 325
-  Vélib
rue Paul Casals, rue du Chevaleret



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INFORMATION & TICKETS

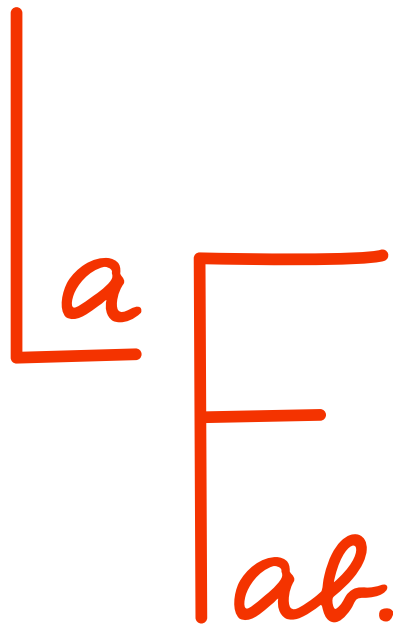
la-fab.com
boutique.la-fab.com

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